

# CONTENTS

*Articles, and Notes, are arranged by subject in chronological order*

## ARTICLES

	PAGE
THE 'RUBENS' MANUSCRIPT AND <i>Archbishop Ælfric's Vocabulary</i> . By C. A. Ladd . . . . .	353
LAZAMON'S SIMILES. By H. S. Davies . . . . .	129
THE DEVELOPMENT OF A THEME IN <i>Piers Plowman</i> . By A. C. Spearing . . . . .	241
PALACES OF PLEASURE: THE THEME OF REVENGE IN ELIZABETHAN TRANSLATIONS OF NOVELLE. By Ernst de Chickera . . . . .	1
EMBLEMS OF TEMPERANCE IN <i>The Faerie Queene</i> , BOOK II. By A. D. S. Fowler . . . . .	143
SPENSER'S PENSION. By Herbert Berry and E. K. Timings . . . . .	254
HEYWOOD'S <i>Ages</i> AND SHAKESPEARE. By Ernest Schanzer . . . . .	18
'STRENGTH'S ABUNDANCE': A VIEW OF <i>Othello</i> . By J. K. Walton . . . . .	8
THE POEMS OF NICHOLAS HARE. By John Carey . . . . .	365
GILES FLETCHER, THE ELDER, AND MILTON'S <i>A Brief History of Moscovia</i> . By Lloyd E. Berry . . . . .	150
<i>Areopagitica</i> AND A FORGOTTEN LICENSING CONTROVERSY. By Ernest Sirluck . . . . .	260
THE 'TREE OF LIFE' SYMBOLISM IN <i>Paradise Regain'd</i> . By John M. Steadman . . . . .	384
GRAY'S 'THE TRIUMPHS OF OWEN'. By Arthur Johnston . . . . .	275
WORDSWORTH, COLERIDGE, AND THE <i>Morning Post</i> : AN EARLY VERSION OF 'THE SEVEN SISTERS'. By Carol Landon . . . . .	392
THE MANUSCRIPT OF <i>The Professor</i> . By M. M. Brammer . . . . .	157
AN IMAGE OF DISENCHANTMENT IN THE NOVELS OF GEORGE ELIOT. By D. R. Carroll . . . . .	29
MATTHEW ARNOLD'S 'THE STRAYED REVELLER'. By Leon A. Gottfried . . . . .	403
MEREDITH'S <i>Periander</i> . By J. M. S. Tompkins . . . . .	286
THE PUBLICATION OF <i>The Time Machine</i> 1894-5. By Bernard Bergonzi . . . . .	42
YEATS'S CHRISTIAN MYSTERY PLAYS. By Peter Ure . . . . .	171

## CONTENTS

### NOTES

	PAGE
Old Kentish <i>Wig</i> and Middle English <i>Owey</i> . By C. J. E. Ball . . . . .	52
<i>Waldere</i> I. 29-31. By J. D. Pfeifer . . . . .	183
A Printed Source for 'the Devonshire Manuscript'. By Richard C. Harrier . . . . .	54
Edward Daunce and <i>The Unfortunate Traveller</i> . By Philip Drew . . . . .	410
The Prophetic Label in <i>Cymbeline</i> . By H. L. Rogers . . . . .	296
<i>Tityre-tu</i> and the Date of William Rowley's <i>Woman Never Vext</i> . By I. A. Shapiro . . . . .	55
An Unpublished Fragment of Verse by Herrick. By Margaret Crum . . . . .	186
Dryden's Messianic Eclogue. By Earl Miner . . . . .	299
<i>Comus</i> , Once More, 1761. By Ann Gossman and George W. Whiting . . . . .	56
Notes on Swift and Johnson. By Christopher Ricks . . . . .	412
<i>The Rime of the Ancient Mariner</i> : A Discourse on Prayer? By Malcolm Ware . . . . .	303
A Housman 'Reminiscence'. By John Sparrow . . . . .	190

### CORRESPONDENCE

Verse and its Feet. By M. Whiteley and Ernest Schanzer . . . . .	191
By John Buxton . . . . .	305
REVIEWS. . . . .	61, 193, 306, 414
SHORT NOTICES . . . . .	118, 232, 342, 453
SUMMARY OF PERIODICAL LITERATURE . . . . .	122, 236, 345, 455
PUBLICATIONS RECEIVED . . . . .	126, 350
INDEX . . . . .	460